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New York, New York Public Library, Spencer Collection, NYPL Spencer 003

Description: Wingfield Hours and Psalter ff. iii + 106 + 133 + i - 16th century calf, by Thomas Berthelet? Repaired 1864. Stamped in gold: M. Richard Wingfield. - Part II written for Lady Anne (Neville) Stafford, Duchess of Buckingham (d. 1480) as join to pt. I. Later, Richard Wingfield (d. 1525). Sale by Evans (1817) to Saunders. Owned (1864) by George Folliott. In 1894 to Henry Yates Thompson. Purchased, 1920 - De Ricci, 1335-6. Dict. Cat., 901. M.R. James, Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson(Cambridge 1898) 130-8. K. L. Scott, Later Gothic Manuscripts . . ., (London 1996) 2: 293-5. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 47.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 36

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer003_42

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: ff. 1-106v

Description: - Parchment - 285 x 185 mm - 24 long lines, ruled in red ink, some catchwords visible.

Country: Flanders

Cardinal point:

Region:

City: Bruges

Assigned Date: s. $XV^{2/4}$

Searchable Date Range: 1425 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: 23 large miniatures, 10 small miniatures, 7 small historiated initials in entire codex

Other Decoration: 5- and 6-line red and blue initials on gold fields. 3-line gold initials on blue and red fields. 1-line blue and gold initials with red and black penwork.

Notes: Dated by art historical examination to ca. 1440. Each part of the manuscript with its own sequence of foliation. Latin

Number of Texts: 1

Text 1: ff. 1-106

Title: Book of hours, Sarum use

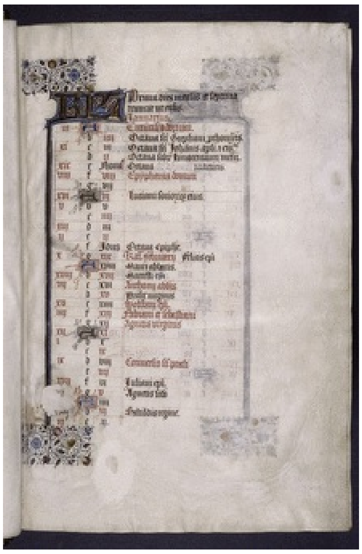
Language(s): Latin

Incipit: et abdenago et sicut liberasti Danielem de lacu leonum. Libera me domine sicut liberasti susannam de falso crimine

Explicit: ad salutem et remedium anime mee, omnium delictorum meorum veniam et vivis ac defunctis ad vitam proficiat sempiternam. Amen.

Notes: Final prayer is for the generic "N." Produced on the continent for the English market.

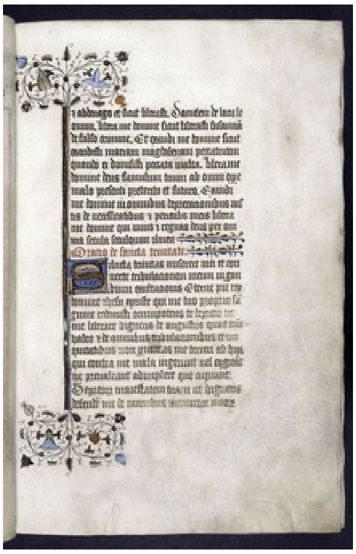
Status of text: Text begins defectively on f. 7.



f. 1 (part 1) Opening page of calendar, for the month of January.

View image

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f. 7 (part 1) Opening of text (in mid-sentence), with 3-line initial, rubric, linefillers, and border design.

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f. 8v (part 1) Miniature of Man of Sorrows. Most of the rubric for the indulgence has been erased.

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f. 11v (part 1) Miniature of John the Evangelist with his snaky chalice, standing within a pink-walled hexagonal structure; full border including grotesque figures.

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f. 12v (part 1) Miniature of St. George and the Dragon in a landscape of fanciful rocky hills.

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f. 13v (part 1) Miniature of St. Christopher carrying the Christ Child across a river.

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f. 14v (part 1) Miniature of the murder of Thomas a Becket; the text of the suffrage has been crossd out.

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f. 15v (part 1) Miniature of St. Catherine of Alexandria who stands on the emperor Maxentius.

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f. 16v (part 1) Miniature of Mary Magdalene with angels carrying her upwards as her jar of ointment rests below on the ground.

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f. 22 (part 1) Miniature of the Annunciation, "secundum consuetudinem Sarum."

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f. 26v (part 1) Miniature of the Visitation in a landscape,across a narrow path between bodies of water, and with a castle in the background.

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f. 29v (part 1) Page of text; catchword.

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f. 34 (part 1) Miniature of the Nativity, as Joseph holds up his candle and the animals eat at a manger; grotesque in the margin.

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f. 37 (part 1) Miniature of Annunciation to the shepherds.

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f. 39 (part 1) Miniature of the Adoration of the Magi, of whom one is young and the other two old.

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f. 41 (part 1) Miniature of Presentation in the temple; the maid, with a halo, places the basket of the offering on a side table.

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f. 43 (part 1) Miniature of the Flight into Egypt; an elegant woman grotesque admires herself in a mirror.

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f. 46 (part 1) Miniature of the Massacre of the Innocents; a pious reader has damaged the face of Herod; in the border, a machete-wielding grotesque.

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f. 49 (part 1) Miniature of the Virgin holding the Child, seated on a cushion on the ground of an enclosed garden, as an angel holds a chalice to the Child; text is a farced Salve Regina.

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f. 55 (part 1) Miniature of the Coronation of the Virgin, seated between God the Father and God the Son; the rubric of the text, the Seven Joys, partially erased, since it offered an indulgence.

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f. 57 (part 1) Jesus being nailed and tied to the Cross; text is the prayer "Omnibus consideratis paradisus voluptatis" to be recited before an image of the Crucifixion.

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f. 62 (part 1) Miniature of the Last Judgment with Christ raising the dead, who are just beginning to poke their heads through the soil, as Mary and John the Evangelist pray; text is the Penitential psalms.

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f. 72 (part 1) Miniature of a funeral in a church, with clerics and mourners beside a draped casket; text is the Office of the Dead.

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f. 88v (part 1) Miniature of souls being carried by angels to God; the text is the "Commendations of souls."

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f. 95v (part 1) Miniature of the Arma Christi or Instruments of the Passion, as Christ emerges from a blue cloudburst in his tomb; text is the Psalms of the Passion.

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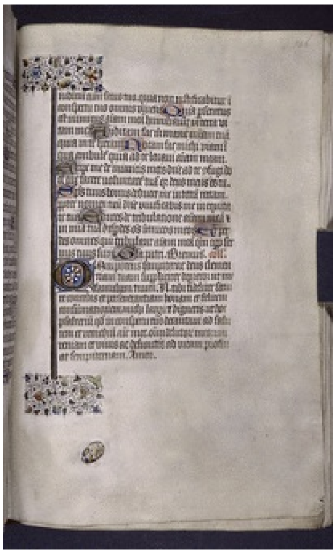
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f. 100 (part 1) Miniature of Jerome at his desk, with an open book and a scroll before him, as the lion, dog-like, puts his paws on Jerome's lap; the inkhorn seems to be attached to the wall behind Jerome; text is the Psalter of St. Jerome.

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f. 106 (part 1) Explicit of Part I.

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Part 2: ff. 1-133v

Description: - Parchment - 285 x 187 mm - 24 long lines per page, ruled in red ink. Catchwords visible. Collation: I-III^8; IV^7; V-VII^8; VIII^7; IX-XVI^8; XVII^7.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV$^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Six large miniatures remain; two missing.

Other Decoration: 6-line blue and red initials on gold fields. 3-line gold initials on red and blue fields. 1-line blue and gold initials with red and black penwork. Rubrics, linefillers. Elaborate full borders around miniatures, partial borders on other folios.

Notes: Believed to have been produced as an intentional completion (with matching number of lines of text per page) to the book of hours for Anne Neville, Duchess of Buckingham, between c.1450 and her second marriage in 1474, according to Dr. K. L. Scott. Latin

Number of Texts: 1

Text 1: ff. 1-133

Title: Psalter, ferial

Language(s): Latin

Incipit: Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit et in cathedra pestilencie non sedit.

Explicit: perduc nos ad regna celestia ubi tecum et cum omnibus sanctis gaudeamus in secula seculorum. Amen. Pater noster. Ave Maria.

Notes: Brief note written in cursive hand on f. 133.



Front cover Front cover, stamped M. Richard Wingfeld.

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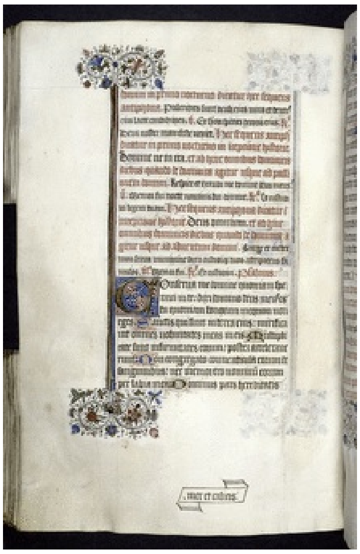
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f. 1 (part 2) Miniature of King David enthroned, harping (Psalm 1; Beatus vir) as two gentlemen listen; with border including grotesques.

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f. 8v (part 2) Red ink for the rubrics or instructions for choice of certain texts at certain times of the liturgical year.

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f. 19 (part 2) Miniature of David, kneeling, pointing to eye (Psalm 26; Dominus illuminatio mea); grotesques in the border design.

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f. 38 (part 2) Miniature of the Fool, adorned with bells, playing a pipe and dancing in a landscape (Psalm 52; Dixit insipiens in corde suo); heraldic antelopes of the Stafford family in the border.

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f. 47v (part 2) Miniature of David, semi-nude, crowned, in waters, praying to God (Psalm 68; Salvum me fac); heraldic devices in the border design.

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f. 68v (part 2) Miniature of clerics at a lectern, singing from a book with visible musical notation (Psalm 97; Cantate domino canticum novum); Stafford motto, "Mercy and Grace," on banderoles in the border; in lower margin, a grouchy cat holding a mouse in his mouth.

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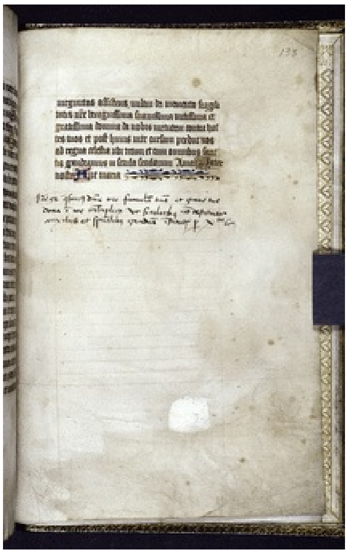
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f. 79v (part 2) Miniature of Trinity as Two Persons, enthroned, and dove (Psalm 109; Dixit dominus domino meo); Stafford devices in the border.

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f. 133 (part 2) Explicit of text, and added prayer with feminine forms, "me famulam tuam."

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